

SONUS INTERNATIONAL MUSIC FESTIVAL

<https://www.sonusinternationalmusicfestival.org/>

PRESENTS

CELEBRATING CARLOS GUASTAVINO AND HIS MUSIC

Nancy Roldán, *Founder, Artistic Director*

October 22-28, 2020

SPONSORED BY

THE LATIN-AMERICAN MUSIC CENTER

Gustavo Ahualli, *Director*

The Benjamin T. Rome School of Music, Drama and Arts at
The Catholic University of America

This international 2020 online festival features acclaimed international musicians in a series of seven concerts celebrating the life and performing music by Carlos Guastavino, on the 20th anniversary of his death. Our goal is to share his music with a worldwide audience, and to illuminate his art through a series of events, including concerts, interviews, and a live streamed panel presentation that focus on different aspects of his creation. These events will be aired daily at the *Sonus International Music Festival* at the SONUS YouTube Channel and Facebook page, between October 22 and 28, at 8:00 PM, ET/USA. *SONUS* is a collective of international artists and seekers of beauty dedicated to the study, performance, and diffusion of the music of Carlos Guastavino, and the work of artists similarly inspired in folk traditions.

Guest Artists

Guillermo Anzorena, Baritone (Argentina/Germany)
Gabriella Cavallero, Actor (USA)
Alejandro Cremaschi, Piano (Argentina/USA)
José Miguel Cueto, Violin (USA)
Andrew Gerle, Piano (USA)
Daniel Glover, Piano (USA)
Gila Goldstein, Piano (Israel/USA)
Enrique Graf, Piano (Uruguay/USA)
Joseph Kingma, Piano (USA)
Pablo Lavandera, Piano (Argentina)
Sanghie Lee, Piano (South Korea)
Noel Lester, *Ad Astra* (USA)
Solange Merdinian, Mezzo Soprano (Argentina/USA)
Nancy Roldán, Piano (Argentina/USA)
Lilia Salsano, Piano (Argentina)
Salvatore Sclafani, Piano (Italy)
Fernando Viani, Piano (Argentina/Switzerland)
Jorge Villavicencio-Grossman, Composer (Perú/USA)

SPECIAL THANKS

**The Consulate General of
Argentina in New York**

pfeiffer Architecture
Planning
Interiors

The Chesapeake Orchestra
Jeffrey Silberschlag, *Artistic Director*

**La Docta International Festival,
Córdoba, Argentina**

**Colonia Festival
Uruguay**

Ruddy Duck Brewery & Grill
Carlos Yañez, *Owner*

Rhadamés Santos & Jerome Junior, Videographers



CARLOS GUASTAVINO

1912-2000

ALL PROGRAMS WILL BE AIRED EVERYDAY AT 8:00 (ET/USA)
They will be available for further viewings on the Sonus YouTube Channel

OCTOBER 2020

THE SEVEN PROGRAMS

- 10/22 1. CARLOS GUASTAVINO: MESSENGER OF BEAUTY
"... everything comes to me, complete with melody and harmony." CG
Getting to know Guastavino. Unforgettable Encounters with a Master.
- 10/23 2. A SENSE OF PLACE. *"I love to write cycles ..."* CG
Welcome to my Land. The space, the trees, the flowers...
- 10/24 3. GUASTAVINO IN THE WORLD. Panel discussion streamed live.
"There is now a return to what is natural, the human emotion, the human factor" ... CG
- 10/25 4. 10 CANTILENAS ARGENTINAS. Argentine Songs Without Words.
"I simply wanted to write a few musical thoughts to express my feelings at the moment ..." CG Ten pianists & Ten Cantilenas
- 10/26 5. CAPTURING THE SPIRIT. *The Art of Telling the Story*
This program illustrates *"Guastavino's uncanny ability to evoke the landscape and the people of his country."*
Piano Miniatures. Songs for Children. A Sonatina
- 10/27 6. THE POETRY OF MUSIC *"...I read the poems and hear the music"*
Transcendence ... *With a Touch of Folk.* A Sonata after Dawn.
- 10/28 7. ROMANCING THE SOUND. Everybody Sings.
"I am a shameless lover of the folkloric expressions of our land and try to infuse my music with all the love I feel for my country." CG
The First Virtuosoic Work and The Last Popular Songs for Piano. Two original works for violin and piano.

OCTOBER 22. CARLOS GUASTAVINO MESSENGER OF BEAUTY
Getting to Know Guastavino. Unforgettable Meetings with a Master
“... everything comes to me, complete with melody and with harmony.” CG

BAILECITO & GATO
Two Argentine Dances for Two Pianos

Noel Lester & Nancy Roldán

GETTING TO KNOW GUASTAVINO
Interview with Nancy Roldan.
My travels in search for answers.
Authenticity, Integrity, and Beauty
Composing in the 20th Century
Nancy Roldán, Alejandro Cremaschi
Gabriella Cavallero, Alberto Cavallero

BONITA RAMA DEL SAUCE
Pretty Weeping Willow Branch
Poem by Arturo Vázquez

Solange Merdinian, Mezzo-Soprano - Gabriela Martínez, Piano

Guastavino's Romances
LAS NIÑAS DE SANTA FE
The Young Maidens from Santa Fe

Gila Goldstein, Piano

OCTOBER 23. A SENSE OF PLACE. Welcome to my Land
“I love to write cycles ...” CG

LA SIESTA
El patio
The Backyard
El sauce
The Weeping Willow
Gorriones
Sparrows

Andrew Gerle, Piano

GUASTAVINO AND THE ARGENTINE ART-SONG

Selected Songs from

FLORES ARGENTINAS
Flowers from Argentina
Poems by León Benarós

Cortadera, plumerito	<i>Pampas-Grass Flower, Dusting Feathers</i>
El clavel del aire blanco	<i>The White Air Carnation</i>
Las achiras coloradas	<i>Red Arrow Root Flowers</i>
Jazmín del país: ¡qué lindo!	<i>The Country Jazmine. How Beautiful!</i>
Ay, aljaba, flor de chilco	<i>Ay, Aljaba, Fuchsia Flower</i>
Ceibo, Ceibo, Zuiñandí	<i>Red Cockspur by the Paraná River</i>

Guillermo Anzorena, Baritone - Fernando Viani, Piano

OCTOBER 24. GUASTAVINO IN THE WORLD. Live-Streamed Panel
“There is now a return to what is natural, the human emotion, the human factor...”

LA TARDE EN RINCÓN
The Afternoon in Rincón
Santa Fe, Argentina

Daniel Glover, *Piano*

“The composer comes to the world with its own harmony.”
Universality of Folk Traditions. The composer as messenger from another realm.

PANELISTS

Nancy Roldán
Solange Merdinian
Lilia Salsano
Alejandro Cremaschi
Jorge Villavicencio-Grossman
Gabriella Cavallero, *Moderator*

OCTOBER 25. 10 CANTILENAS ARGENTINAS. Ten Argentine Songs Without Words
“I simply wanted to write a few musical thoughts to express my feelings at the moment ...” CG

1 ...SANTA FE, PARA LLORAR ... *To Weep for Santa Fe*
Salvatore Sclafani

2 ADOLESCENCIA – *Adolescence*
Enrique Graf

3 JACARANDÁ - *Blue Jacaranda*
Nancy Roldán

4 EL CEIBO - *The Red Cockspur Tree*
Andrew Gerle

5 ABELARDA OLMOS
Sanghie Lee

6 JUANITA
Pablo Lavandera

7 HERBERT
Fernando Viani

8 SANTA FE ANTIGUO - *Old Santa Fe*
Joseph Kingma

9 TRÉBOL – *Clover*
Lilia Salsano

10 LA CASA - *The House*
Alejandro Cremaschi

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OCTOBER 26. CAPTURING THE SPIRIT. The program illustrates
“Guastavino’s uncanny ability to evoke the landscape and the people of his country.”

MIS AMIGOS

My Friends. Musical Portraits for Young Pianists

Fermina de la Calle Aranguren *Fermina, from Aranguren Street*
Alberto de la Calle Posadas *Alberto, from Posadas Street*
Alina de la Calle Lacroze *Alina, from Lacroze Street*

Fernando Viani, Piano

LA EDAD DEL ASOMBRO

The age of Amazement

Poems by Hamlet Lima Quintana

El árbol *The Tree*
Era un día de lluvia *It Was a Rainy Day*
Detrás de la pared *Behind the Wall*

ENCANTAMIENTO

Enchantment - From Six Lullabies

Poems by Gabriella Mistral

Solange Merdinian, Mezzo-Soprano - Pablo Lavandera, Piano

SONATINA IN G

Allegretto

Lento muy expresivo

Presto

Alejandro Cremaschi, Piano

OCTOBER 27. THE POETRY OF MUSIC ... Transcendence ... With a touch of Folk
“...I read the poems and hear the music”

CANCIONES DEL ALBA

Songs of Dawn

Poems by León Benarós

Los llantos del alba *The Tears of Sunrise*
El cerro estaba plateado *The Hill was Silver Glazed*
El paso de las estrellas *The Path of the Stars*
El albeador *The Early Riser*

Guillermo Anzorena, Baritone - Fernando Viani, Piano

PIANO SONATA IN C# MINOR

Allegretto intimo.

Scherzo. Molto vivace.

Recitativo. Lento.

Fuga y Final.

Lilia Salsano, Piano

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OCTOBER 28. ROMANCING THE SOUND

Presented in collaboration with the Latin American Music Center at CUA, and honoring Carlos Guastavino on the 20th anniversary of his death.

"I am a shameless lover of the folkloric expressions of our land and try to infuse my music with all the love I feel for my country." CG

PRELUDE

Gustavo Ahualli interviews Nancy Roldán and José Miguel Cueto

The Last Songs for Piano Solo
10 CANTOS POPULARES
Ten Popular Tunes
1974

Nancy Roldán, Piano

Works for Violin and Piano

ROSITA IGLESIAS
No. 7 from the cycle Las Presencias (The Presences)

LLANURA
The Prairie

José Miguel Cueto, Violin - **Nancy Roldán**

TIERRA LINDA
Beautiful Land
1941

Carlos Vicente Guastavino died October 29, 2020 in Santa Fe, Argentina

AN INVITATION TO THE 2021 FESTIVAL

Featuring works for piano and two pianos - Art Songs
Piano and Vocal Ensembles, Various Instrumental Ensembles

EXECUTIVE COMMITTEE

Nancy Roldán, DMA, *Founder, Artistic Director*
Alejandro Cremaschi, DMA, *Co-Founder, Executive Director*
Alberto Cavallero, IAI, *Co-Founder/Producer*
Gabriella Cavallero, MFI, *Co-Founder/Producer*

GUASTAVINO QUOTES.

From interviews and personal correspondence with Nancy Roldán.
October 28 quote from the 1954 interview of the composer with Brigida Frias de López Buchardo