

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## SATURDAY PROGRAM

OCTOBER 28, 2023, AT 3 PM ET

IN MEMORIAM ALBERTO GINASTERA (1916-1983)

**Introduction: Ginastera, A Giant of our Times**  
Gabriella Cavallero

---

## WORKS BY COMPETITION FINALISTS

**Surera** ..... **Cristian Basto** (Argentina)  
Susan Cahill, *double bassist*      Andrew Cooperstock, *pianist*

**The Moon, Sword, and Wine, in the Depth of Flowers** ..... **Zixi Xiong** (China)  
Chen Gong, *tenor*      Cao Bown, *pianist*

**Tsing Ya** ..... **Hao Ma** (China)  
Isabelle Raviol, *violinist*      Pinxin Liu, *Pianist*

---

## MEET THE 2023 COMPETITION JUDGES

---

### UNSTOPPABLE BRAVADO | WORKS BY ALBERTO GINASTERA

**Malambo** ..... Alberto Ginastera  
Alejandro Cremaschi, *pianist*

**Suite de danzas criollas, Op. 15** ..... Alberto Ginastera  
*Suite of Creole Dances*  
I. Adagietto pianissimo  
II. Allegro rustico  
III. Allegretto cantabile  
IV. Calmo e poetico  
V. Scherzando. Coda  
Joseph Kingma, *pianist*

**Canción al árbol del olvido (Milonga)** ..... Alberto Ginastera  
*Song to the Tree of Oblivion* | Text by Fernán Silva Valdés  
Solange Merdinian, *mezzosoprano*      Peter Kozłowski, *pianist*

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## SUNDAY PROGRAM

OCTOBER 29, 2023, AT 3 PM ET

IN MEMORIAM CARLOS GUASTAVINO (1912-2000)

### Introduction: Guastavino. A Peaceful Voice

Gabriella Cavallero

---

### WORKS BY COMPETITION FINALISTS

**Tik, Tik, Tik** ..... **Fernando Altube** (Argentina/Portugal)  
Inci Yakar Birol, *pianist*

**Para (Rain)**..... **Daniel Alvarez Veizaga** (Bolivia)  
Andrew Garland, *baritone*                      Alejandro Cremaschi, *pianist*

**Remnants**..... **Derek Jenkins** (USA)  
Bruce Faske, *trombonist*                      Lauren Schack Clark, *pianist*

---

### POET, TROUBADOUR, ENCHANTER | WORKS BY CARLOS GUASTAVINO

**Preludios**..... Carlos Guastavino  
*Three preludes from 10 Preludios para piano. Sobre melodías populares infantiles argentinas*  
*Based on Popular Argentine childrens' songs*

**La torre** | *The Tower*

**Un domingo de mañana** | *a sunday morning*

**En un coche va la niña** | *the girl travels by carriage*

Lilia Salsano, *pianist*

**A collage of remembrance** ..... Excerpted Works by Carlos Guastavino  
*Sonus Artists, 2020-2023*

**La rosa y el sauce**..... Carlos Guastavino  
The Rose and the Willow Tree | *text by Francisco Silva*  
Solange Merdinian, *mezzosoprano*                      Peter Kozlowski, *pianist*

---

## 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

### ANNOUNCEMENT OF AWARDS

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

## POEM TRANSLATIONS

### The Moon, Sword, and Wine in the Depth of Flowers

text by Li Bai (Ca.750)

独酌》

李白

春草如有意，罗生玉堂阴。  
东风吹愁来，白发坐相侵。  
独酌劝孤影，闲歌面芳林。  
长松尔何知，萧瑟为谁吟。  
手舞石上月，膝横花间琴。  
过此一壶外，悠悠非我心。

The Spring Grass is like an intention,  
And the shade of the Jade Hall.  
The East Wind is blowing the sorrows,  
and the grey hairs are invading each other.  
The white hairs are invading each other.  
I am drinking alone and singing,  
in front of the fragrant forest.  
The long pines are not known to me,  
and I am not sure who I'm chanting for.  
My hands dance on the moon on the stone,  
and my knees cross the Qi among the  
flowers.  
I'm not sure if this is the right place for me  
to be,  
but I'm sure it's the right place for me to be.

El césped primaveral es como una  
intención  
y la sombra del salón de jade.  
El viento del este se lleva las penas,  
y las canas invaden mi cabello,  
los cabellos blancos se entremezclan.  
Estoy bebiendo solo y  
cantando frente al bosque fragante.  
Los altos pinos me resultan extraños,  
y no estoy seguro para quién estoy  
cantando.  
Mis manos danzan en la luna sobre la  
piedra,  
y mis rodillas se hunden en la energía de  
las flores.  
No estoy seguro si éste es el lugar ideal  
para mí,  
pero estoy seguro que sí es el lugar donde  
debo estar.

### Canción al árbol del olvido

Text by Fernán Silva Valdés (Uruguay) 1887-1975

En mis pagos hay un árbol  
Que del olvido se llama  
Al que van a despenarse,  
vidalítay... 1  
Los moribundos del alma.

Para no pensar en vos  
Bajó el árbol del olvido  
Me acosté una nochecita,  
vidalítay...  
Y me quedé bien dormido.

Al despertar de aquel sueño  
Pensaba en vos otra vez,  
Pues me olvidé de olvidarte,  
vidalítay...  
En cuanto me acosté.

In my village there's a tree  
Known as the tree of oblivion,  
Where many languishing souls,  
love of my life...  
go to leave their sorrows.

To stop thinking about you  
One evening, lying down,  
Under the oblivion tree,  
love of my life...  
I fell soundly asleep.

When I awoke from that dream  
I again thought about you,  
'Cause I forgot to forget you,  
love of my life...  
As soon as I fell asleep.

1 - The word *vidalítay* is a folk term of endearment somehow difficult to translate in one word.  
It means "my life", "love of my life" - Etc.

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## POEM TRANSLATIONS (continued)

### **PARA (Rain/Lluvia)**

Quechua Poem. Anonymous

Mamayri runayawasqa  
Para, phúyoj sunqollanpi,  
Phuyu jina muyunáypaj,  
Para jina waqanáypaj.

My mother conceived me  
In the heart of the clouds and the rain,  
To wander as clouds,  
To weep as rain.

Mi madre me había concebido  
en el corazón de las nubes y la lluvia,  
Para girar como las nubes,  
Para llorar como la lluvia.

Nánay kkiraupin yurinki  
Mamayqa niwarqamari,  
Ppintuykulláwaj rispari  
Mayu jinamin waqarqan.

You were born in a cradle of pain,  
My mother told me,  
and as she wrapped me,  
she wept like the river.

Naciste en una cuna de dolor  
Mi madre me dijo  
y al envolverme  
Lloraba como el río.

Manan pachas rejsinqachu  
Ñóqay jina wajchataqa.  
Jáqay yurísqay tutaqa  
Wiñáypaj ñakasqa kachun.

Time will not know  
an orphan such as me  
Born on that night,  
Forever misfortuned.

El tiempo no conocerá  
A un huérfano como yo  
Que nació aquella noche  
Desventurado para siempre.

### ***La rosa y el sauce***

Text by Francisco Silva (Argentina) 1873-1949

La rosa se iba abriendo  
abrazada al sauce  
El árbol, apasionado,  
la amaba tanto!

The rose was blooming,  
embracing the willow tree.  
The tree, impassioned,  
Loved her so much!

Pero una niña coqueta  
se la ha robado,  
y el sauce, desconsolado,  
la está llorando

But a frivolous young girl  
Stole the rose,  
And the willow tree, heartbroken,  
Weeps for her.

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## A MESSAGE FROM THE DIRECTOR

**Welcome!** And thank you for being with us as we present our October 2023 tribute to Alberto Ginastera and Carlos Guastavino. Our goal of sharing beautiful music continues. And at this moment of turmoil, our thoughts focus on the hopes for peace.

This year of 2023 is marked by the Carlos Guastavino International Composition Competition's second installment. We are thankful for the 80 submissions from all around the world and congratulate all entrants. After months of evaluations and preparations, shared with an international panel of world-renowned judges, we are thrilled to finally experience the creativity and vision of the 2023 competition finalists, once again reaching out – through music – on this universal stage we created in 2020 at Sonus.

The 2023 competition received 80 submissions representative of folk traditions from Argentina, Australia, Bolivia, Brazil, Canada, Chile, China, Colombia, Cuba, Greece, India, Israel, Japan, Lebanon, Mexico, Norway, Peru, the Philippines, Poland, Portugal, Puerto Rico, Saudi Arabia, the United Kingdom, the USA, Uruguay, and Vietnam. Some contestants received scholarships.

As we listen to the entrants' stories and experiences, these six composers have captured a vision of our world today. Each composition contains a special message depicting an aspect of humanity's story. We trust that this collective message we bring you during this festival will be a source of solace to our hearts. We aspire to find peace and solace in music, art, and our creative spirit.

During this two-day festival we also honor the contributions and legacy of Argentine composers Alberto Ginastera and Carlos Guastavino, both of whom were able to effectively communicate their messages through music. Using their voice, each one succeeded in reaching the world in their own, very personal, way. Enjoy!

### *LIKE A TREE*

*... The honest artist is "like a tree driving roots deeply into the earth to bloom - generously - nurtured by the salve gathered from the depths."*

... El artista honesto es "como un árbol que debe hundir sus raíces en la tierra para florecer generoso con la savia allí bien hondo recogida".

The thought above reaches us from a 1954 interview of Carlos Guastavino with Brígida Frías de López Buchardo. Guastavino was expressing concerns about the current compositional trends that seemed to efface the song of his nation, and wondering "Who would sing to the landscape of our land?" "Who would express our essence? ... at the same time calling for composers to write from the heart, not following a particular system which must be only the means to express their true essence.

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## SPECIAL THANKS

The list below includes the names of colleagues, friends, and organizations around the world, who - understanding our purpose to bring the world together through the beauty of music - continue supporting Sonus-IMF with their knowledge and expertise. We really couldn't do it without you. Together, ours is a multidimensional and multinational stage.

## THE ARTISTS

Performing compositions by Alberto Ginastera, Carlos Guastavino,  
and the finalists of the competition 2023.

By order of appearance

Susan Cahill, *double bassist* - Andrew Cooperstock, *pianist*  
Chen Gong, *tenor* - Cao Bowen, *pianist*  
Isabelle Raviol, *violinist* - Pinxin Liu, *pianist*  
Alejandro Cremaschi, *pianist*  
Joseph Kingma, *pianist*  
Solange Merdinian, *mezzosoprano*  
Piotr Kozłowski, *pianist*  
Inci Yakar Birol, *pianist*  
Andrew Garland, *baritone*  
Bruce Faske, *trombonist* - Lauren Schack Clark, *pianist*  
Lilia Salsano, *pianist*

## 2023 COMPETITION JUDGES

### CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

Andrew Cooperstock, *Pianist*, USA \*\*  
José Miguel Cueto, *Violinist*, Puerto Rico, USA  
Sharon Daniels, *Soprano*, USA \*  
Daniel Thomas Davis, *Composer*, USA  
Andrew Gerle, *Composer/Pianist*, USA  
Daniel Glover, *Pianist*, USA  
Gila Goldstein, *Pianist*, Israel/USA \*\*  
José Luis Melonari, *Clarinetist*, Argentina \*  
Annika Socolofsky, *Composer/Vocalist*, USA  
Inci Yakar Birol, *Composer/Pianist*, Turkey  
Alejandro Cremaschi, *Pianist, Coordinator*, Argentina/USA  
Nancy Roldán, *Pianist, Founder*, Argentina/USA  
(\* First Round (\*\* Second and Final Rounds

## OUR GENEROUS 2022-2023 DONORS

Terri N. Baker	RoseAnn Markow Lester
Alberto Cavallero	Ursula Oaks
Gabriella Cavallero	Elizabeth Papazian
Susana Cavallero	Beth Quimby
Peter Cohn	Nancy Roldán
Alejandro Cremaschi	Rhadamés Santos
José Miguel Cueto	Liza Stepanova
Dr. and Mrs. Cooper Graham	Mark Tamulonis

[www.sonusinternationalmusicfestival.org](http://www.sonusinternationalmusicfestival.org)

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## 2023 RECORDING LOCATIONS

**Sala Mayor "Carlos Guastavino"**  
**Centro Cultural Provincial de Santa Fe**  
*10 Preludios Sobre Canciones Argentinas Infantiles*  
Lilia Salsano

**Steinway Piano Gallery - Miami, FL**  
*La rosa y el sauce - Canción al árbol del olvido*  
Solange Merdinian - Piotr Kozłowski

**Chamber Hall**  
**University of Colorado at Boulder**  
*Surera. Para. Malambo.*  
Susan Cahill, Andrew Cooperstock  
Andrew Garland, Alejandro Cremaschi

**Kingma Piano Studio**  
**Tulsa, Oklahoma, USA**  
*Suite de danzas criollas Op. 15*  
Joseph Kingma

**Yakar Birol Piano Studio**  
**Istanbul, Turkey.**  
*Tik, Tik, Tik*  
Inci Yakar Birol

**Riceland Hall at the Fowler Center**  
**Arkansas State University in Jonesboro, Arkansas, USA**  
*Remnants*  
Bruce Faske, Lauren Schack Clark

**Wuhan Conservatory of Music**  
**Wuhan, Hubei Province, China**  
*Moon, Sword, and Wine in the Depth of Flowers*  
Chen Gong, Cao Bowen

**Hochschule für Musik und Theater**  
**München, Germany**  
*TsingYa*  
Isabelle Raviol, Pinxin Liu

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## CREDITS

### SCRIPT

Gabriella Cavallero. Nancy Roldán

### VOICE OVER/DESIGN

Gabriella Cavallero

### MC

Gabriella Cavallero | Shawn Carter Peterson

### CARLOS GUASTAVINO'S REMEMBRANCE COLLAGE

Guillermo Anzorena, *baritone* - Fernando Viani, *pianist*

Gila Goldstein, *pianist*

Javier Bravo, *guitarist*

José Miguel Cueto, *violinist* - Nancy Roldán, *pianist*

PING Vocal Ensemble, St. Mary's College of MD

Larry Vote, *conductor*

### VIDEO MASTERING/EDITING/MEDIA/ADS

Alejandro Cremaschi

### TRANSLATIONS/SUBTITLES

Nancy Roldán

### PROGRAM. POEMS. PROGRAM NOTES.

Nancy Roldán. Alberto Cavallero.

### COMPETITION COMMITTEE

Nancy Roldán. Alejandro Cremaschi. Gabriella Cavallero.

### COMPETITION COORDINATION

Alejandro Cremaschi

### WEBSITE

Alberto Cavallero. Alejandro Cremaschi

### ARTISTIC DIRECTION

Nancy Roldán

## UNDESCORES

### TRIBUTE TO ALBERTO GINASTERA

#### ***Pampeana***

*Rhapsody No. 1 for violin and piano.*

José Miguel Cueto, *violinist* - Nancy Roldán, *pianist*

Live from University of Chicago, Illinois, 1993 // CD: *Argentina, Long Ago*

#### ***Cuyana. Criolla***

Piece No. 1 from the Suite *Tres Piezas Argentinas*, CD: *Argentina, Long Ago*, Nancy Roldán, *pianist*//

(33 rpm) Recorded in BA, Argentina, *FM Productions*, 1974 (Personal Archives)

### TRIBUTE TO CARLOS GUASTAVINO

#### ***La Rosa y El Sauce***

Arranged, performed, and recorded by José Miguel Cueto, *violinist*.

The St. Petersburg State Symphony Orchestra, Vladimir Lande, *conductor*.

Marquis Records 2009



# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## INFORMATION SOURCES

### GINASTERA

#### **Biography**

(Músicos de nuestro tiempo)  
by Eduardo Storni, Espasa-Calpe, S. A.,  
Madrid, España, 1983.

Press Articles and Reviews

### GUASTAVINO

#### **Carlos Vincent**

on Carlos Guastavino

This biography appears on Himno Canción "*Yo, Maestra*"  
Poem by Alma García. Colección Estampa, Editorial Lagos, BA, Argentina, 1965.  
This Song-Hymn was approved by the Institute of Culture

#### **"Like a tree"**

Interview with Brígida Frías quoted by Fernando Fuenzalida,  
Revista del Instituto de Investigación Carlos Vega, 1998/Vol 2., BA, Argentina

#### **Personal Interviews**

Nancy Roldán and Carlos Guastavino, BA, 1987-88

#### **Traditional Children Singing in Argentina**

*past and current traditions*

Silvina Luz Mansilla. Lilia Salsano  
and

Composer's notes on the score of *10 Preludios para piano*  
*Sobre Canciones Infantiles Populares Argentinas* (1952)

#### **De fugas, canciones infantiles y cuecas.**

#### **Simultaneidad tópica y retóricas de identidad en la obra de Carlos Guastavino**

*Of fugues, children's songs, and cuecas.*

*Topical simultaneity and rhetoric of identity in the oeuvre of Carlos Guastavino.*

Melanie Plesch

Recorridos: Diez estudios sobre música culta argentina de los siglos XX y XXI.

Universidad de Buenos Aires. Facultad de Filosofía y Letras.

Coordinación Omar Corrado, 2019.

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## BIOGRAPHIES

PERFORMERS | PRESENTERS | COMPETITION JUDGES

**Cao Bowen**, *pianist*.

Performs **The Sword, Moon, and Wine in the Depths of Flowers** by finalist composer Xiong Zixi.

**Susan Cahill**, *Double-Bassist*.

Performs **Surera** by finalist composer Cristian Basto. Bassist, composer, and educator Susan Cahill is Associate Professor of Double Bass at The University of Colorado Boulder. A member of the Colorado Symphony since 1997, Susan has performed orchestral, chamber and solo music in the US and internationally. Susan is member of the faculty of The Colorado College Summer Musical Festival, an artist with Festival Mozaic, The Grand Teton Music Festival and guest artist with the St. Paul Chamber Orchestra. Susan is also a guest star and performer on episodes of the PBS Masterworks series, 'Now Hear This' with Scott Yoo. Her compositions have been performed and featured in this country and abroad. Susan performs on basses made in 1823 by Guiseppe Sartori and in 2015 by Nick Lloyd.

**Gabriella Cavallero**, *Actor. Narrator. Script*.

[Her bio may be found at the Sonus-IMF website under About/Artists.](#)

**Andrew Cooperstock**, *Pianist. Judge, CGICC 2021/2023. Second and Final Rounds*.

Performs **Surera** by finalist composer Cristian Basto.

[His bio may be found at the Sonus-IMF website under About/Artists.](#)

**Alejandro Cremaschi**, *Pianist. Presenter. Judge, CGICC 2021/2023*.

Performs **Para** by finalist composer Daniel Álvarez Veizaga, and Alberto Ginastera.

[His bio may be found at the Sonus-IMF website under About/Artists.](#)

**José Miguel Cueto**, *Violinist, Judge, CGICC 2021/2023*.

[His bio may be found at the Sonus-IMF website under About/Artists.](#)

**Sharon Daniels**, *Soprano. Judge, CGICC 2023. First Round*.

Sharon Daniels sang principal soprano roles from the standard operatic canon, along with favorites Pat Nixon in *Nixon in China*, Birdie in *Regina*, Curley's wife in *Of Mice and Men*, and the title roles in *The Ballad of Baby Doe*, *The Merry Widow*, *La Belle Helene*, and Carlisle Floyd's *Susannah*, which she also co-stage directed with the composer. She starred opposite Giorgio Tozzi in the Broadway revival of *The Most Happy Fella* which was broadcast nationally on **PBS Great Performances**. Professional companies (as soprano and stage director) include the San Francisco Opera, New York City Opera, Opera Theatre of St Louis, Houston Grand Opera, Lyric Opera of Kansas City and Boston Lyric Opera, among others. She is Boston University Associate Professor Emerita, Voice and Performance Techniques, where she was also Director of the Opera Institute. She directed and produced over forty productions and initiated a Fringe Festival of chamber operas which brought to the students living composers such as Carlisle Floyd, Jake Heggie, Jorge Martin, Sam Hedrick, Marjory Merryman, Tobias Picker, Stephen Paulus. Her disciples have won prestigious competitions and grace the stages of national and international opera houses and concert halls. She has served as adjudicator for New American Works for the National Endowment for the Arts, and judge of the International Giulio Gari Competition.

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## BIOGRAPHIES (continued)

**Daniel Thomas Davis. Composer. Judge, CGICC 2023.**

Daniel Thomas Davis creates music singled out for its “soul-wrenching” connection to the human voice and its “rich harmonic and textural language” (*Classical Voice North America*). In recent years, Dan has enjoyed the premiere productions of a handful of acclaimed works for the stage – including *Six.Twenty.Outrageous* in a Symphony Space / American Opera Project production, *Family Secrets: Kith & Kin* with North Carolina Opera, and *The Impossible She* with Rhymes with Opera at the New York Opera Fest. Dan’s music has been performed at venues such as the Metropolitan Museum, Carnegie Hall, and Royal Opera House, by the Royal Philharmonic Orchestra, Lynn Harrell, the Detroit Symphony, Momenta Quartet, London Sinfonietta, ModernMedieval, Yarn|Wire, Lontano, Lexington Philharmonic, Hub New Music, Charlotte Symphony, Ossian Ensemble, Ensemble X, 21st-Century Consort, Locrian Players, and eighth blackbird – among many others. A frequent collaborator with writers, filmmakers, directors and choreographers, he recently scored the feature films *An Encounter with Simone Weil* and *Pushed Up the Mountain*, Doug Fitch and Tommy Nguyen’s *Stuffed Happens* for the Moody Center for the Arts, and the evening-length dance work *Breath Catalogue* with Megan Nicely/Dance+Kate Elswit. Originally from rural North Carolina, Dan holds degrees from the University of Michigan, Royal Academy of Music, Peabody Conservatory, and Johns Hopkins University. He serves as a professor and composition-program director at Binghamton University (SUNY). He’s an active pianist, conductor, and hurdy-gurdy player.

**Bruce Faske**, trombonist

Performs *Remnants* by finalist composer Derek Jenkins.

**Andrew Garland**, baritone

Performs *Para/Rain* by finalist composer Daniel Álvarez Veizaga. Andrew Garland has performed recitals at Carnegie Hall, New York Festival of Song, Ravinia festival, Cleveland Art Song Festival, Andre-Turp Society Montreal, Vocal Arts DC, and venues in Italy, Croatia, Greece, and Turkey. He has premiered works by Jake Heggie, William Bolcom, Stephen Paulus, Steven Mark Kohn, Lee Hoiby, Tom Cipullo, and Gabriela Frank. He has performed with the Boston Pops, Atlanta Symphony, Boston Baroque, Handel and Haydn, at the Kennedy Center, and Lincoln Center and sung with Seattle Opera, New York City Opera, Opera Philadelphia, Cincinnati Opera, Minnesota Opera, and many others. Garland is a mentor with Bel Canto Boot Camp, and teaches at the University of Colorado.

**Andrew Gerle**, Composer/Pianist, Judge, CGICC 2021/2023.

[His bio may be found at the Sonus-IMF website under About/Artists.](#)

**Daniel Glover**, Pianist, Judge, CGICC 2021/2023.

[His bio may be found at the Sonus-IMF website under About/Artists.](#)

**Chen Gong**, tenor

Performs *The Sword, Moon, and Wine in the Depths of Flowers* by finalist composer Xiong Zixi.

**Gila Goldstein. Pianist. Judge, CGICC 2023. Second and Final Rounds.**

Has collaborated with the Sonus-IMF since 2020, including the first Sonus-2022 live concert *A Gathering of Voices* at the Catholic University of America University in October 2022, and in April 2023 *Sonatinas and Lullabies*.

[Her bio may be found at the Sonus-IMF website under About/Artists.](#)

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## BIOGRAPHIES (continued)

**Joseph Kingma, *Pianist.***

Has collaborated with the Sonus Festivals since 2020 and served as judge on the CGICC 2021.

[His bio may be found at the Sonus-IMF website under About/Artists.](#)

**Piotr Kozłowski, *Pianist.***

Piotr Kozłowski (Poland) is a versatile pianist with a special affinity towards chamber and contemporary music. After finalizing his studies at the Fryderyk Chopin University of Music in Warsaw, he continued his education at the Frost School of Music at the University of Miami, where he served as Graduate Teaching Assistant and received his doctorate guided by Professor Kevin Kenner and Dr. Naoko Takao. Piotr has performed both as a soloist and a chamber musician in Europe and in the United States. His time spent in Vienna as an exchange student triggered his passion towards Haydn, Mozart, Beethoven, and the Second Viennese School. He loves baroque, early 20<sup>th</sup>-century, and contemporary music. His recent projects consist of the Piano-Percussion Chamber Works and Bach's Goldberg Variations. Piotr recorded and co-created *Beeth250ven* and was featured on the *Interwar Retrospections* albums. He premiered works by Donald Scott Stinson, Julia Janiak, and other living composers.

**José Luis Melonari. *Clarinetist. Judge, CGICC 2023. First Round.***

Born in Mendoza, Argentina. He completed his musical studies in clarinet at the Superior School of Music of the National University of Cuyo, where he began duo performances first with Nancy Roldán, winning the 1963 Young Soloists First Prize in Rosario, and later with Sergio Hualpa, winning the Philharmonic Association of Mendoza 1964 *First Prize for Instrumental Duos* and the *Santa Fe Symphony Orchestra Young Soloists Award*. Other distinctions include the Argentine National Endowment for the Arts (ANEA) Scholarship at the Juan José Castro Conservatory, B. A., followed by numerous awards, musical promotions, and grants to study with Professor Erwin Leuchter. Special performances include the Argentine Mozarteum, the Sociedad Hebraica Argentina, and Music Festivals in Curitiba, Brazil. A scholarship to study in Germany at the Northwestdeutsche Musikakademie Detmold, with Professor Jost Michaels opened additional opportunities. He won the competition audition as principal clarinetist of the Opera of La Plata, in Buenos Aires, later serving for forty years as first clarinet/assistant concertmaster of the Symphonic Band of the City of Buenos Aires. With ample knowledge of a comprehensive repertory, Mr. Melonari has always programmed works by Argentine composers in his appearances in Argentina and abroad. He currently teaches privately.

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## BIOGRAPHIES (continued)

### **Solange Merdinian**, *mezzosoprano*

Acclaimed for her “smoldering stage presence,” (New York Times) her “richly hued voice” (BBC Music Magazine), the Miami based American-Armenian-Argentine singer Solange Merdinian has garnered international reputation for her versatility and interpretation as a recitalist, chamber musician, and opera singer in repertoire ranging from baroque to contemporary, folk, tango, cabaret, and world music. Career highlights include 2022 guest soloist with Firdaus Orchestra at the World Expo Dubai, celebrating International Woman's Day on the first Livestream Concert with the Orchestra; December 2023 Holiday Celebration; Carnegie Hall, Weill Recital Hall Solo Recitals 2021 and 2022; Winner of the Pro Musicis Competition 2019; critically praised “tour de force” principal role in *Maria de Buenos Aires*, Opera Tango by Piazzolla; singing at Madison Square Garden in NYC, representing Argentina with the National Anthem; and French pop debut for the Hollywood movie *The Hundred-foot Journey*: “My mind is a stranger without you”; special guest performer at the UN General Assembly for India’s 70th Independence Day with award winner composer/singer AR Rahman; Chamber Music Concerts with the New Docta Ensemble at Ridotto Concert Series in NY. Since moving to Miami to assume her position at the Steinway Gallery, she has opened the new venue “Sanctuary of the Arts” in Coral Gables. She is now curating the Concert for the 125th Anniversary of the Armenian Diocese of America with guest Artist Kevork Mourad.

### **Pinxin Liu**, *pianist*

Performs *Tsing Ya* by finalist composer Ma Hao.

### **Shawn Carter Peterson**. *Actor. Presenter.*

[His bio may be found at the Sonus-IMF website under About/Artists.](#)

### **Isabelle Raviol**, *violinist*

Performs *Tsing Ya* by finalist composer Ma Hao.

### **Nancy Roldán**, Pianist, Argentina/USA

[Her bio may be found at the Sonus-IMF website under About/Artists.](#)

### **Lilia Salsano**, *Pianist. Presenter.*

Associated artist with Sonus-IMF since 2020, she was latest heard on *Sonatinas and Lullabies*, in April 2023. She is currently continuing her tour *GirArgentina*, presenting Carlos Guastavino's work in Argentina and abroad.

[Her bio may be found at the Sonus-IMF website under About/Artists.](#)

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## BIOGRAPHIES (continued)

**Annika Socolofsky. Composer/Vocalist. Judge, CGICC 2021/2023.**

Annika Socolofsky is a composer and avant folk vocalist who explores corners and colors of the voice frequently deemed to be "untrained" and not "classical." Described as "unbearably moving" (Gramophone) and "just the right balance between edgy precision and freewheeling exuberance" (The Guardian), her music erupts from the embodied power of the human voice and is communicated through mediums ranging from orchestral and operatic works to unaccompanied folk ballads and unapologetically joyous Dolly Parton covers. Annika writes extensively for her own voice, including composing a growing repertoire of "feminist rager-lullabies" titled *Don't say a word*, which serves to confront centuries of damaging lessons taught to young children by retelling old lullaby texts for a new, queer era. Annika has taken Don't say a word on the road, performing with ensembles including [Eighth Blackbird](#), [New European Ensemble](#), [Albany Symphony](#), [Knoxville Symphony](#), [Latitude 49](#), and [Contemporaneous](#). Her follow-up feminist rager-lullaby song cycle in collaboration with [~Nois](#), titled *I Tell You Me*, was recognized by the Chicago Tribune as "grotesquely gorgeous" and was included in their "Chicago's Top 10 for classical music, opera and jazz that defined 2021." Recordings of her music are available on New Amsterdam, Bright Shiny Things, Carrier, Naxos, and Innova record labels. Her research focuses on contemporary vocal music, using the music of Dolly Parton to create a pedagogical approach to composition that is inclusive of a wide range of vocal qualities, genres, and colors. She is Assistant Professor of Composition at the University of Colorado Boulder and is the recipient of the 2021 Gaudeamus Award. She holds her PhD in Composition from Princeton University.

**Lauren Schack, pianist**

Performs *Remnants* by finalist composer Derek Jenkins.

**Inci Yakar Birol, Composer, pianist. Judge, CGICC 2023**

Performs *Tik, Tik, Tik* by finalist composer Fernando Altube. Inci Yakar Birol has been featured in performance on Sonus' programs since 2021, including the first Sonus-2022 live concert *A Gathering of Voices* at the Catholic University of America University in October 2022, and *Sonatinas and Lullabies*. in April 2023.

[Her biography may be found at www.sonusinternationalmusicfestival.org](http://www.sonusinternationalmusicfestival.org) website under [Competition Finalists 2021](#).

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## CGICC 2023 FINALISTS BIOGRAPHIES

By alphabetical order.

### **Fernando Altube**

Fernando Severo Altube (Salta/Argentina) is a pianist, composer, conductor, and teacher. He graduated with a gold medal as National Professor of Music, with a concentration in Piano, from the Carlos López Buchardo National Conservatory of Music in Argentina. In 1995, he obtained an MFA in Composition from the Moscow State Conservatory P.I. Tchaikovsky. Other honors: 1996 winner - first prize in the Juan Carlos Paz Composition Competition, organized by the National Fund of the Arts of Argentina; 1999 First Prize in the Andrés Gaos Composition Competition, organized by the provincial Government of the city of A Coruña, Spain; 1st Prize at the WPTA-IPC International Composition Competition; and “2017 Argentine Embassy Recognition Award” from the Argentine Embassy in Portugal. He has lived in Portugal since 1997.

### **Daniel Alvarez Veizaga**

Daniel Alvarez Veizaga finished his master’s studies in Karlsruhe, Germany with a scholarship from DAAD and Lions Bruchsal Schloss. He studied at the National University of the Arts (UNA) in Buenos Aires, Argentina. Other credits include award for “Quarantine Suite” from the Cultural Foundation of the National Bank of Bolivia; 2021 winner of the IX Concurso Municipal de Artes de los Nuevos Medios; 2022 Honorable Mention in the World Piano Teacher’s Association WPTA, Argentina; participant in “Jornadas de Música Contemporánea de Bolivia” as composer and pianist; Kunststiftung-NRW- supported his composition project on native languages. Winner of the Buenos Aires 2nd International “Festival of Pianists,” his performances with orchestra include the Master Orchestra-Talent Music Summer Festival in Verona, the Bolivian National Symphony Orchestra, and the El Alto Symphony Orchestra.

### **Cristian Basto**

Cristian Basto is a double bassist, composer, and teacher with notable participations in international concerts. He has had the honor of performing at prestigious venues such as Carnegie Hall in the United States and the Roskilde Festival in Denmark. His training includes a Bachelor of Musical Arts with a concentration in Composition from Maimónides University (UMAI). In addition, he has completed diplomas in "Contemporary Music" at the Manuel de Falla Conservatory and in "Composers of Latin America: Convergent Views" at the National University of Mexico (UNAM). He has been recognized with nominations at the Carlos Gardel Awards for his outstanding musical work.

# PALIMPSEST: FOLK TRADITIONS THROUGH NEW MUSIC

SONUS INTERNATIONAL MUSIC FESTIVAL 2023  
FEATURING THE 2023 CARLOS GUASTAVINO INTERNATIONAL COMPOSITION COMPETITION

---

## CGICC 2023 FINALISTS BIOGRAPHIES (continued)

### **Derek Jenkins**

Derek M. Jenkins (Frankfurt am Main, Germany) is an American composer whose music has been performed throughout the United States, Europe, and Canada by Dubuque Symphony Orchestra; Fountain City Brass Band; Dresdner Bläserphilharmonie; Czech National Concert Band; Seattle Wind Symphony; U.S. Army Materiel Command Band; the Carinthia, Joseph Wytko, Saxophilia Saxophone Quartets; and Songeaters. Jenkins has received recognition from WASBE, The American Prize, National Band Association, MMTA/MTNA, Missouri State University Composition Festival, and at conferences and festivals across the U.S. and abroad. Jenkins serves as Assistant Professor of Music Theory and Composition at Arkansas State University and holds degrees from the UMKC and Rice University. His music can be heard on ABLAZE Records, Mark Custom Records, and World of Brass.

### **Ma Hao**

After studying composition and percussion at the Central Conservatory of Music with Wenchen Qin and Zhengui Li, Hao Ma continues studying composition at the Zürcher Hochschule der Künste (MA) and Hochschule Musik und Theater München (ZM) with Isabel Mundry. He was lauded in numerous composition competitions, including the “Acht Brücken Musik für Köln 2022” competition, the “Val Tidone Young Talent” Competition, the 13th and 16th “SUN RIVER PRIZE” Students' New Music Composition Competition, the Hangzhou Contemporary Music Festival “Artinno Award” International Orchestra Composition Competition, and the Central Conservatory of Music Composition Competition. Hao Ma has worked with L'Ensembles NOVUS, Zhejiang Symphony Orchestra. His works have been well received by other renowned composers, including Akira Nishimura, Tristan Murail, and Oliver Schneller.

### **Xiong Zixi**

Xiong Zixi is in her first year of college at the Wuhan Conservatory of Music in China. Her compositions include solo piano, art song, and chamber music repertoire, among others. In this era of globalization and diversity, China is undergoing a great cultural renaissance movement. The traditional Chinese culture and the richness of its folk music have deeply influenced her. She says, “In each of my works, I try to combine modern compositional techniques with traditional Chinese cultural elements to create a novel and culturally symbolic sound. I believe that composers need passion, hard work, and keen observation, thinking, and the inclusivity of different cultures and musical genres. She shares her hopes that through this competition, “I will be able to further my career as a composer.”