

Sonus International Music Festival news

NEWSLETTER

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THANK YOU!!

Dear friends, performers, and generous contributors,

Heartfelt thanks for your support and participation in the Sonus International Music Festival virtual and live concerts and the Carlos Guastavino International Composition Competition. We began our adventures in the Fall of 2020 and we're so excited to continue making impactful and beautiful programs for you as we reach year four!

We simply could not do this work without your continued support and commitment to our work!

DONATE



And a special shout-out to our exceptional performers in all parts of the globe,

Your expertise, artistry, dedication, and deep generosity make it possible for us to continue disseminating the powerful music of Carlos Guastavino and other composers from the Americas and beyond. As we reach more and more people through our work, we promote fellowship and peace on wings of the beautiful music you make. We look forward to more creative collaborations in 2024.



Coming up! Sonus-IMF virtual and special events

APRIL 14
on our **YouTube Channel**



Our annual April celebration this year commemorates the 112th birthday of Carlos Guastavino, 1912-2000, whose life and work continue lighting up our creativity. On April 14th, we are excited to present:

Childhood Memories: 10 Preludes for Piano/10 Preludios para Piano, Carlos Guastavino

inspired by popular Argentine children's songs. Pianist Lilia Salsano, the first Argentine pianist to record all the composer's works for piano solo, will join Nancy Roldán, Sonus Artistic Director, to guide you through an "inside track" of the Preludes.

Written and premiered by the composer in 1952, this rarely performed set represents another fascinating look into the composer's creation. The pieces are delightful for all audiences and the commentary will be of particular interest to performers and teachers.

Please share the date with friends,
colleagues, and the young musicians
in your lives.



Live again! **SAVE THE DATE:** October 22 in Colorado

OCTOBER 22. The scenic mountains of **Boulder, Colorado** will serve as the stage for Sonus' second live, in-person concert, which will take place in Grusin Hall at the **College of Music of the University of Colorado Boulder**. We are grateful to the CU College of Music and its music faculty, who will join Sonus on the occasion. The concert will feature the finalist works of the 2023 Carlos Guastavino International Composition Competition, and compositions by Carlos Guastavino, presented by an impressive cast:

Susan Cahill, double bass
Andrew Cooperstock, piano
Alejandro Cremaschi, piano
Andrew Garland, baritone
Jordan Grantonic, violin
Hsiao-Ling Lin, piano
Margaret McDonald, piano
Alexandra Nguyen, piano
Miguel Ortega Bañales, tenor
Sterling Tanner, trombone

Visiting Sonus artists:
Gabriella Cavallero, actor
José Miguel Cueto, violin
Nancy Roldán, piano
Lilia Salsano, piano

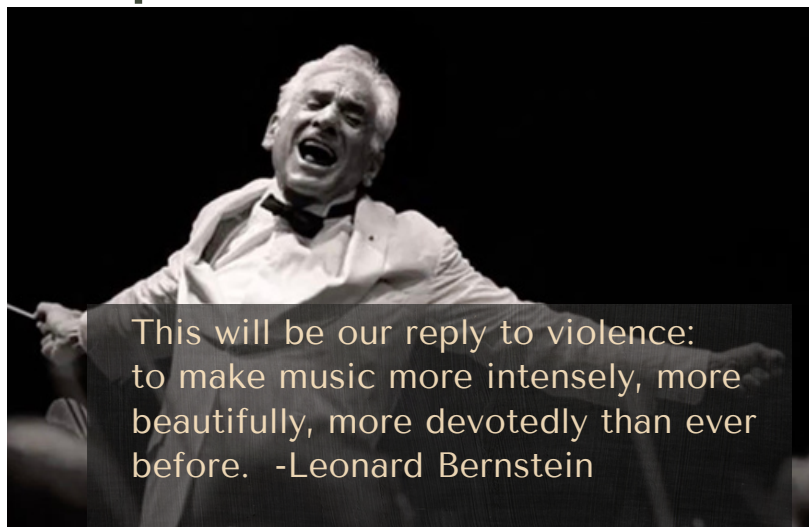
OUR MISSION

to bring peace through the disseminations of music and education continues. Your support and viewership fuel our work. Sonus-IMF board of directors, artists, and collaborators dedicate countless hours to the preparation and development of each program. Our presence is artistic, educational, all-inclusive, and aspires to reach deeply into the heart of our local and world communities with the universal language of MUSIC.

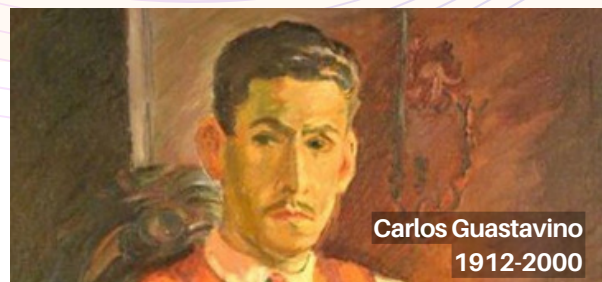
Please share this newsletter and news with your family, friends, students, and colleagues.

Any size gift is greatly appreciated.

Inspiration Corner



This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before. -Leonard Bernstein



We're excited to announce
**The Guastavino International
 Piano Competition**

Guidelines will be posted on the
 Sonus Website after May 1st.

Congratulations

To The Latin American Center
 for Graduate Studies in Music (LAMC)
 at The Benjamin T. Rome School of Music,
 Catholic University of America
 and
 Gustavo Ahualli, Director,
 on the 40th Anniversary of its creation.

Thank you for your collaboration!

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